I.D.\#:

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits at Concordia, and the specific Major in Art History and Film Studies Program Residency Requirement stipulates that you must complete a minimum of 30 credits from the concentration requirements at Concordia University.

| BFA DEGR | REQUIREM | NTS (108 an | Completed/ In Progress | To Be Completed |
| :---: | :---: | :---: | :---: | :---: |
| ECP * <br> 30 credits to be completed by students admitted into 120-credit program only | MEP <br> 18 credits to be completed by students admitted into 108-credit program only | Free elective | 6 CRS |  |
|  |  | Free elective | 6 CRS |  |
|  |  | Free elective | 6 CRS |  |
|  |  | Free elective | 6 CRS |  |
|  |  | Free elective | 6 CRS |  |

* Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs)

## Completed/In Progress

To Be Completed

| $6 \mathrm{CRS} \quad$ FFAR $250^{\circ}$ |
| :--- | :--- |
| MAJOR IN ART HISTORY AND FILM STUDIES ( $\mathbf{6 0} \mathbf{~ c r s )}$ |


| 6 CRS | ARTH $200^{6}$ to be taken as first 6 credits in art history | 6 CRS |
| :--- | :--- | :--- |
| 3 CRS | ARTH 300 (to be taken as part of the first 60 credits) | 3 CRS |
| 3 CRS | chosen from ARTH $353^{3}, 354^{3}$ | 3 CRS |
| 6 CRS | chosen from ARTH $366^{3}, 367^{3}, 368^{3}$ | 6 CRS |
| 3 CRS | chosen from ARTH $370^{3}, 371^{3}, 372^{3}, 373^{3}, 374^{3}, 375^{3}, 376^{3}$ | 3 CRS |
| 3 CRS | chosen from ARTH $379^{3}, 381^{3}, 383^{3}, 384^{3}, 385^{3}, 386^{3}, 387^{3}$, <br> $388^{3}, 389^{3}, 391^{3}, 392^{3}, 400^{3}$ | 3 CRS |
| 3 CRS | ARTH electives | 3 CRS |
| 6 CRS | FMST 212 ${ }^{6}$ | 6 CRS |
| 6 CRS | chosen from FMST $211^{6}, 322^{6}$ | 6 CRS |
| 3 CRS | chosen from FMST $214^{3}, 215^{3}, 217^{3}$ | 3 CRS |
| 6 CRS | chosen from FMST $216^{3}, 315^{3}, 316^{3}, 317^{3}, 319^{3}, 320^{3}$ | 6 CRS |
| 3 CRS | FMST electives | 3 CRS |
| 3 CRS | chosen from 400-level Film Studies electives | 3 CRS |
| 3 CRS | ARTH $348^{3} /$ FMST $348^{3}$ | 3 CRS |
| 3 CRS | ARTH 4483/FMST $448^{3}$ | 3 CRS |

ELECTIVE COURSES ( 24 crs )

| 6 CRS | chosen from outside the Faculty of Fine Arts (excluding FRAN 373, <br> 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434) | 6 CRS |
| :--- | :--- | :--- |
| 18 CRS | free electives | $\frac{6 \text { CRS }}{6 \text { CRS }}$ |
|  |  | 6 CRS |

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